

# State of the Fleet

## All of the Happening On... Take Your Daughter to Work Day



Hilary and Emily Robertson enjoying their activities during the Take Your Daughters to Work Day 2000 held at the State Office Building April 27th.

My name is Emily Robertson. My sister Hilary and I, are here at the Division of Fleet Operations in The State Office Building for Take Your Daughter to Work Day 2000.

This morning my Dad, Gary Robertson, took us to get doughnuts. Then we went to his office to see what he does for his job. He is the Budget and Rates Manager of Fleet Operations.

We drew pictures that he could hang up in his office and made paper cutouts to play with.

After that went to lunch at the Round House. For lunch I had a sandwich and a sugar cookie. Hilary had a sandwich, a slice of pumpkin pie and a small plate of tator tots. When Hilary

went to buy her tots I snuck a bite of her pie.

Then we went back up to my Dad's office, but we were bored so Gala Dumas showed us her job. She rents out cars to people who use them for their job.

Margaret Haacke, soon to be Margaret Chambers, gave Hilary and I a gel pen. You know she has a lot of pens; she must like to draw or something.

We took mail to the people in the office. Then I wrote this newsletter article. Alison Taylor has the job of writing the newsletter, but she said if I would write it, it would make life easier for her.

Our plans for the rest of the day are that we'll wait for my Dad to get finished

with his meeting, then we'll get a tour of the inside of The Capitol Building, then it will be time to leave.

We are learning a lot about working in an office. It was a lot of fun.

### Extra Info Box

Take Your Daughter to Work Day was started in the early 1990's to help pre and adolescent girls get extra encouragement to join the workforce in a career position. The event has become a spring time tradition for many corporations and government offices. The Ms. Foundations sponsored the two-years of research that went into the creation of Take Your Daughter to Work Day and offer suggestion on how to sponsor an event in your office. For more information on the program and to read comments from girls who have participated in the event visit :

[www.takeourdaughtertowork.org](http://www.takeourdaughtertowork.org)

## Hello...Goodbye



DFO welcomes a new member to the team. Sam Lee has accepted the position of Management Analyst, under the direct supervision of Division Director Steve Saltzgiver. Lee comes to DFO from a part-time intern position with the cities of Al-

pine and Highland Utah. His duties included updating personnel policies, public correspondence and fleet analysis. On April 21, 2000 Lee graduated from BYU with a Masters Degree in Public Administration. He also received a Bachelors Degree in Sociology from BYU in 1996. Lee began on April 12th of this year with a deceptive, quiet reserve that leaves you wondering what he is up to. However, when asked he responds with an excited grin and "I'm just analyzing anything Steve want me too, I guess". He states that his main duty at this time, is to find ways to improve efficiency and affordability of the different program within the division, establish benchmarks and to create reports. Or in his own words, "All sorts of stuff for Steve and Margaret."



DFO bids farewell to long-time Surplus Property Program employee Steve Duggins. He began his career as a Surplus truck driver in 1982, by 1989 he had been promoted to Federal Surplus

Screener. He must have enjoyed all of the travel and interesting people he encountered in this position because he remained a screener until May of 2000, when he will become a truck driver for UDOT. Duggins will be driving a brand new 2000 Ford Sterling truck in Region 2, which covers Big and Little Cottonwood Canyons and much of the area from Ogden to Provo. He will be working out of the Rampton building, so when he was asked if he would miss us he said, "I will, but not really because I'll be able to keep in touch." DFO would like to wish Duggins luck in his new position and to let him know he will be missed, even if we can keep in touch.

**Changes Begin  
March 1st.**

## New Eligibility Program Begins at Surplus

The Utah Office of Small Business Administration (SBA) contacted Utah State Agency for Surplus Property (USASP) on April 6th. Pursuant the Code of Federal Regulation, certain small businesses are now eligible to receive federal surplus property through USASP.

The USASP federal team immediately went to work developing the process and requirements necessary for a successful launch of this program. An open house was hosted on April 14th by USASP for the SBA program participants. Dave Regan presented a short briefing on the program process, followed by a tour of the USASP Draper Facility. Josie Valdez, Assistant Director, 8(a) Business Development, and Linda Glines, Business Opportunity Specialist, both accompanied the program participants from SBA. During the open house several SBA participants submitted a "want-list" of needed surplus items.

Jacob Smith of JLS Construction Assoc., Taylorsville was the first to take advantage of directly screening surplus property at Hill Air Force Base (HAFB) on April 18th with USASP Property officer Dan

Martinez. Smith found a Low-Bed Trailer he needed for a semi-truck. On April 19th, Martinez got started on the paperwork the transaction was completed and authorized by General Services Administration (GSA) and the SBA the same day. The trailer is now in the USASP yard and ready to be delivered.

USASP and the SBA working together were able to coordinate and establish an operating procedure and successfully launch this new program in less than three weeks. The new program presents new opportunities for both the SBA and USASP.

USASP is looking forward to a long and gratifying relationship with the SBA organization here in Utah.

*Thank you to the Surplus Property Program for submitting this material.*

## Motor Pool Success...

### Film Commission Finds Success In a Daily Lease Vehicle.

The State of Utah is seen as a "film friendly" State by the advertising and movie making industries.

This is due in part, to the availability of the film commission to drive technical crews and directors throughout the State scouting for filming and photo shoot locations, in vehicles supplied by the State Motor Pool.

"I had [some] big Hollywood heavy weights in a mini-van from Motor Pool, they seemed happy, they were comfortable with the vehicle, in fact they thought it was great that they were given that luxury," said Aaron Syrett, a member of the film productions team at the Department of Community and Economic Development (DCED).

The scouting crews will be taken to sites from Cache valley in Northern Utah out to the west desert near Tooele and as far south as St. George and Moab. Many of the sites are off-road or on poorly kept roads found in the rural areas of the State, so the vehicle of choice is usually an all-wheel drive mini-van or an SUV.

Syrett is happy that he has the option of taking a fleet vehicle to conduct the scouting trips. He believes that if he were required to take his personal vehicle on the trips, his car could not handle the off road driving often encountered on the trips.

"It's much better to use fleet services vehicles that are made to drive off-road," he said.

DCED rents from the Motor Pool an average of once per month. And for the most part the films are then shot, all or in part, in Utah.

Some of the more recent film shot in the State include Squelch, Drives Me Crazy, Galaxy Quest, The Way of the Gun and Tom Cruise was recently spotted in Moab shooting the opening sequence of Mission Impossible 2.

Syrett also notes that although, Star Wars:



The Phantom Menace was not filmed in Utah there is one scene in the movie that looks familiar.

"Did you see in the pod racing scene, how it looked exactly like Monument Valley? They did it digitally, and ripped us off," he said jokingly.

Other than feature films, the advertising business is alive and well in Utah, and with the Olympics coming in 2002 the film commission is hoping the advertising industry will look more closely at the filming opportunities in this State.

The members of the film commission feel by offering such services as availability of State employee's to assist in location scouting, and that the employee's are able to lease a State vehicle to do so, may entice the film and advertising industries scouts to choose Utah for their next film project.

"Anything they don't have to pay for on they're initial scout, their happy with . . . they say 'Oh wow, this State is very generous and film friendly, let's film here,'" Syrett said.

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## Antler & Hide Auction Held at Surplus Property

The Division of Natural Resources (DNR) and the Surplus Property Program held an auction on March 31, 2000 consisting of the antlers and hides confiscated from hunters, hunting without the proper permits. There were 160 items up for bid with more than 130 potential bidders in attendance. Forty-two of the bidders walked away with a "prize rack" worthy of a tall tale. The revenue from the auction, which totaled more than \$26,000.00, will be placed in the DNR restricted fund and used for animal habitat improvement and the "help stop poaching" program. Unlicensed Hunters are allowed to shoot animals in self-defense situations only.

When persons are caught hunting without a permit, DNR enforcement agents will seize, as evidence for the courts, any animals and weapons from the hunt. The hunter can be charged with anything from a class B misdemeanor to a felony. Once the perpetrator has had their day in court the judge can order the seizures to be destroyed or, in most cases, turned over to DNR for sale. All seized weapons are sold to licensed weapons dealers.